



# RIGHT OFF THE REEL

## B. VIRGINIA TEMPLE

### Features for Today.

LEADER—Pauline Frederick in "The Spider."  
CRANDALL'S—Viola Dama in "The Innocence of Ruth."  
CRANDALL'S APOLLO—Clara Kimball Young in "The Yellow Passport."  
EMPRESS—Theda Bara in "Gold and the Woman."

### On the Screen Tomorrow.

LEADER—Fannie Ward in "Tennessee's Pardner."  
CRANDALL'S—Holbrook Blinn in "The Unpardonable Sin."  
CRANDALL'S APOLLO—Richard Buhler in "A Man's Making."  
EMPRESS—Theda Bara in "Gold and the Woman."

Leader—Pauline Frederick in "The Spider."

Today Pauline Frederick will be seen in "The Spider" at the Leader Theater. The program for the rest of the week includes the names of Fannie Ward, Constance Collier, Anna Held and Mary Pickford. The picture for Monday and Tuesday will be Fannie Ward in "Tennessee's Pardner," which is adapted from the Bret Harte story. Miss Ward is seen as a little girl of the plains, a character which is said to be delightfully suited to her capabilities.

Wednesday and Thursday Constance Collier, the English actress will be seen in "Tongues of Men," a love story of an unwarranted attack upon the character of a Grand Army Division who specializes in sensational roles. In the cast are Forrest Stanley, Herbert Standing and Lydia Yamans Titus.

Friday and Saturday Anna Held will be seen in "Mme. LaPresidente." This is the first photoplay in which Miss Held ever appeared. A capable supporting

## On The Local Screen



FANNY WARD  
IN "THE CHEAT"  
LEADER

SCENE FROM  
"MAN AND HIS ANGLE"  
CRANDALL'S

cast is provided for her. Mary Pickford will be seen Sunday in her famous success, "Behind the Scenes."

Theda Bara at Empress Theater.

"In Gold and the Woman," the Fox photoplay feature, which will be shown at the Empress today, tomorrow, Tuesday and Wednesday, Theda Bara makes her last appearance in a new photoplay

during the current year. Since her first great success in "A Fool There Was," she has almost constantly appeared before the camera. Upon the completion of the present production she was granted the long rest which she demanded. "Gold and the Woman" is the story of retribution in the shape of an ancient curse, which overtook the descendants of early settlers who stole a large tract of land from the Indians. Miss Bara portrays the role of a Mexican adventuress who schemes to gain possession of the stolen lands, but whose plans are frustrated by the discovery of the original grant, giving the title to the disputed territory to the Indians. The cast comprising in support of Miss Bara includes H. Cooper Cliffe, Carleton Macy, Chief Black Eagle, Frances No Moyer and Pauline Barry.

On Friday and Saturday, the Mutual feature, "Damaged Goods," which is a problem play, will be presented by Richard Bennett and co-workers. The cast, headed by Richard Bennett, includes Adrienne Morrison, Maude Hilton, Olive Templeton, Josephine Ditt, Jacqueline Moore, Florence Short, Louis Benson, William Bertram, and George Ferguson.

"The Yellow Passport" at Crandall's Apollo.  
Today's attraction at Crandall's Apollo is the World Film production, "The Yellow Passport," featuring Clara Kimball Young. The theme is the same as that of "The Yellow Ticket."  
Heading Monday's program, Richard Buhler will be seen in the V. L. S. E. production, "A Man's Making." Rosette Brown plays the principal feminine role. Frances Nelson will be seen in the World feature, "Love's Crucible." Wednesday is Triangle day, and the Fine Arts feature, "Martyrs of the Alamo," produced by D. W. Griffith. As a supplementary attraction, the Keystone comedy, "Her Painted Hero" will be shown. Maclay Arbuckle will be seen Thursday in "The Reform Candidate." On Friday, "The Clarion," Samuel Hopkins Adams' newspaper story, will be given with Carlyle Blackwell featured. William S. Hart will be seen Saturday in "The Disciple."

Viola Dama at Crandall's Theater.  
"The Innocence of Ruth," a Klein-Edition production with Viola Dama and Edward Earle in the leading roles, is the feature photoplay at Crandall's today. Tomorrow and Tuesday, Holbrook Blinn will be seen in the World Film production, "The Unpardonable Sin." Mr. Blinn is supported by a cast consisting of Helen Fulton, Lila Haywood Chester, Walter D. Greene, William A. Morton and Charles D. Mackay.

For Wednesday and Thursday, J. Warren Kerrigan will be seen in the Red Feather feature, "The Pool of Flame." It is a photoplay of the Far East, replete with romance and adventure. Lois Wilson and Harry Carter appear in the supporting cast. For the remaining two days of the week the Equitable feature, "Man and His Angel," an absorbing story of present-day life, with Jane Grey in the principal role, will be shown.

William Collier Signs with Ince.  
Thomas H. Ince telegraphed from Los Angeles last week that he had signed William Collier for another five-year term. The star has already appeared in two Triangle-Sennett farces and has just completed "The No-Good Guy" under the direction of Ince. The results are so satisfactory that the director and company are going to collaborate and produce other laugh-producers. Since the Triangle service started Ince has made only two comedies, Billie Burke's "Peggy" and "The No-Good Guy." The new Collier picture will be the third. Incidentally, "The No-Good Guy" has proved a good thing for another member of the Collier family. Young Buster, who accompanied his parents to the Coast last November, appealed to Ince as a good type for the office boy in his father's support. While father was posing himself into a renewal of his contract, Buster was making such a hit with Ince that the Triangle producer has had a special photo prepared for him. Others in the cast of "The No-Good Guy" are Enid Markey, Charles K. French, J. Frank Burke, Robert Kortman and Walter Edwards. Edwards directed the comedy under the supervision of Ince.

Gertrude Bondhill Cast for Picture Every Month.  
A third five-reel production in which Gertrude Bondhill will be starred is being filmed by the Pike's Peak Photoplay Company and will be released through the distributing offices of Joseph W. Barnham, New York City. Miss Bondhill has already appeared and been greeted with acclaim in "The Awakening of Bess Morton" and "Sins That Ye Sin." Miss B. Thayer, president and distributing agent for the company, has decided to release one picture per month, owing to the interest manifested by the exchange men and their desire to enter into a contract for twelve pictures a year, in each of which Miss Bondhill shall be starred. Following the present picture, it is probable that "Sweet Clover," the rural comedy, will be produced. Miss Bondhill was featured in this play for several seasons.

Frank Daniels, the man of many faces is busily engaged in the production of his latest series, "The Escapades of Mr. Jack."

### THEATRICAL BRIEFS.

One of the most interesting members of the company which will present "Princess Tra-la-la" at the National this week is Yolanda Presburg, a 15-year-old American girl who was raised in music in Paris when the war began. She had great difficulty in getting back to America and met Andreas Dippel on the return voyage. The impresario heard her sing during one of the ship concerts and he promised her when she could get her parents' consent he would give her a role in an operetta. Little Miss Presburg is singing the important role of Leonie D'Andorset in the waltz operetta.

Cyril Maude, the English actor, who is now presenting "Grumpy" in America, requests that an announcement be made that one Arthur Maude, an actor, who resented himself as "a brother of Cyril Maude," is claiming a relationship that does not exist. Mr. Maude states that he has no knowledge whatever of even a distant relative bearing that name, much less a brother, in the theatrical profession.

Toto, the Hippodrome clown, is to be married. The girl who has consented to be Mrs. Toto is the little skater who helped him to his feet after his fall on the ice in "Flirting at St. Moritz." He says he has wanted that kind of help all his life.

Willie Howard began his stage career at the age of 14, joining his brother Eugene, who had been in vaudeville a brief time, in a singing act. Willie sat in the gallery and joined Eugene in the choruses. At that time they received only \$15 a week. Now, as features of the great "Passing Show of 1915," their salary is said to be \$1,000 a week.

Dorothy Dunn, younger sister of Emma Dunn, has been chosen to play the role of Melissa in "The Little Shepherd of Kingdom Come." Eugene Walter's dramatization of John Fox, Jr.'s novel, which is in course of rehearsal, will be remembered as the original Wendy with Maude Adams in "Peter Pan."

A largely augmented orchestra and a type of choral chorus of twenty voices will be features of "Princess Tra-la-la" which will be heard for the first time in Washington at the National tomorrow night.

"Experience," the allegorical piece of George V. Hobart, stayed in Boston four weeks longer than provision had been made. In Chicago many extensions have become expedient.

"The Blue Envelope," completely changed since its first production here last season, has been revived, and, after a visit to Atlantic City, will go to the Cort Theater, New York. Walter Jones, George Prophet, Carrie Reynolds and others are in the cast.

Maclay Arbuckle, co-star this season with William S. Crane, Thomas W. Ross, Amelia Bingham and Edith Taliaferro in "The New Henrietta," was a Texas lawyer before he adopted the stage for a profession.

Lillian Russell announced her intention to appear again in comic opera and during her vaudeville engagements she will read several manuscripts to select a suitable work.

"Alone at Last," which has been one of the season's musical successes at the Shubert Theater, will leave that theater in two weeks in order to fulfill a short engagement in Boston, after which it will return to the city and settle down for an all-summer run in one of the Shubert theaters. A revival of Haddon Chambers' "The Idler" will open at the Shubert Theater March 20.

Among the song hits claimed for "Princess Tra-la-la" are "The Swallow and the Lark," "Give Me a Kiss, Dear," "The Dream of Love," and "When in Vienna a Waltz Is Played."

In William Pruet's support when he comes to Keith's will be Etta Hager and Lillian Van Arsdale, the latter a Washington girl of pronounced comic ability. Miss Hager sang in Hammerstein's "Naughty Marietta" and "The Firefly."

Sounding a note of optimism for the theater, and announcing that he himself would make six new productions between now and June 1, besides greatly increasing his activity in motion pictures, William A. Brady returned to New York last week from a trip of four weeks through the South and Middle West.

The Messrs. Shubert announce for early presentation a new operetta entitled, "The Soldier Boy," the scenario for which, under the direction of Benrimo, begin today. The score of the piece is by Emmerick Kalman and Digmund Romberg; the book by Victor Leon, who wrote the book of "The Merry Widow." The American adaptation has been made by Rida Johnson Young.

For the week of March 27 the National announced "Polanna," which will be presented by Klay & Erlanger and George Tyler. It was written by Catherine Chisholm Cushing and is based on Eleanor H. Porter's world-famous Glad Books.

### SNAPSHOTS.

Last Friday, as the crowd attending the matinee performance of "Hip Hip Hooray" entered the Hippodrome, a camera man from the Universal Motion Picture Company photographed the scene. This film will be shown all over the country in the Animated Weekly service.

"Til Get Her Yet," an Imp comedy, introduces two favorites of vaudeville to the screen—Pat Rooney and Marion Bent. Mr. Rooney's dancing has added much to the gaiety of two-day audiences, and in motion pictures he is said to be even funnier.

For the first time since his hit as the old Scotchman with Billie Burke in "Peggy," William H. Thompson, dean of American actors, soon will be seen in a Triangle-Kay-Bee picture entitled "Civilization's Child." Anna Lehr is to appear as a co-star with him. Mr. Thompson's part is that of Boss McManus, a power of the underworld. Miss Lehr plays the title part of an immigrant girl.

"Sweet Kitty Bellairs" is to be presented as a film comedy by the Jesse L. Lasky Feature Play Company, Mae Murray is to appear in the role originated on the stage by Henrietta Crosman.

Following her success in the Lasky photo play "The Blacklist," Blanche Sweet has begun work on Henry Seton Merriman's novel, "The Sowers." William C. De Mille, who directed "The Blacklist," will personally supervise this production.

King Baggett and Edna Hunter have just finished an Imp-Universal drama entitled "Jim Slocum, No. 42,393," an automobile story, the scenario of which is by Robert Hill.

"No. 13, Westbound," is the title of a railroad photo play in which Kathryn Williams is seen in the stellar role.

### DINNER IN HONOR OF FROHMAN

Prominent People of Both Stage and Screen Will Be Present on March 26.

Daniel Frohman will be the principal guest at a dinner given in his honor at the Astor Hotel on Sunday evening, March 26. Both men and women of prominence on the stage and screen will be present in recognition of Mr. Frohman's years of service for the betterment of the spoken drama and of the motion picture, in which latter field he has been very active of late.

### New Jack London Serial Under Way

At the Western studios of the Vitagraph company, under the general supervision of Rolin S. Sturgeon, William Wolbert is busy with the Jack London serial, "The Heart of Three." In this William Duncan has the big part of two men and in the opening number is seen briefly as a noted pirate of other days. The sets have been carefully made to conform with the locale of the story, which takes place in and around Panama and an imaginary island off the coast. George Holt and Carmen Phillips have the other leading characters.

### "Ramona" Director Booking in East.

The man who directed the production of "Ramona," Donald Crisp, is in the East with W. H. Clune and his manager, Lloyd Brown. They passed through San Francisco en route to Chicago, and have arrived in New York to complete arrangements for the exhibition of the film. Together, with much that is historically interesting and much that is striking in the scene backgrounds, the picture contains a dramatic story. It is, in fact, the book rewritten for the screen.

### MUSIC AND MUSICIANS

Oscar Franklin Comstock has issued cards for a studio recital on Thursday night for which an excellent program is offered, the principal number being Henry Smart's cantata for women's voices, "The Fishermidwives," a difficult but beautiful work, which is rarely performed. Miss Ella Sargent, a graduate of the Faelton Piano School in Boston, will play a group of pieces, and there will be several groups of new songs.

Mrs. Susanne Oldberg, of the Washington College of Music, gave a musical Tuesday evening in her studio at the college in honor of Mrs. F. S. Buckle and Mrs. Walter Galt. About forty guests enjoyed the program, given by some of the members of the college faculty. Mrs. Fabian played a number of compositions in his usual masterful manner, and Harry Campbell was in exceptionally good voice. Mrs. Buckle and Mrs. Galt contributed to the program with several pleasing songs. Refreshments were served at the conclusion of the program.

Miss Marguerite C. O'Toole's harp pupils gave an informal concert on March 2, at 3219 Seventeenth street northwest. The program was opened by Miss Agnes Long, who played "Minn's Prayer," by Oberheine, and two Irish melodies. Miss Catherine Stark played "Traumerl," by Schumann, and "Believe Me If All Those Endearing Young Charms." Miss Vera Sweet played "Anbode," by Hasselmann, and was followed by Miss Maitie Baines, with "Frieze," Hasselmann. Miss Katherine Figa, played "Minuet," Hasselmann, and "The Swan," Saint Saens. Miss Helen Clemans played "The Fountain," Zabel and "Menuet D'Amour," Massenet.

Under the direction of H. W. Weber, the Rebrow Orchestra gave its fifth public rehearsal of the season last Monday in the lecture room of the Keller Memorial Church.

Miss Emma Cohen, possessing a fine soprano voice, gave a delightful reading of "A May Morning," by Denza, and "Merrily I Rose," by Schieffelt, the orchestra playing the accompaniment in the latter. Mrs. James K.

Wallace made a distinct hit in her interpretation of "I Doubt It" by Hooper and "Till Death" by Maccheroni, her pleasing contralto voice showing to special advantage in the latter. William H. Davis, a new tenor, was most acceptable in "O Heart of Mine" by Lighter, and "I Know a Lovely Garden," by Hurdolot. The accompanists were Miss Margaret King and Miss Beaulieu Humphreys. The orchestra numbers were march, "Loyal and True," overture, "Black Queen," selection from "Chimes of Normandy," waltz, "Debutante," idyl, "Sweet Repose," serenade, "A Fair d'Amour," and "Lights Out," march.

The music for the annual reception and banquet of the Ashlar Club, the Master Mason's organization of the State, War and Navy Department, given at the New Ebbitt on Thursday evening, was furnished by the National Quartet, composed of Elizabeth S. Maxwell, soprano; Lillian Chenoweth, contralto; William E. Braithwaite, tenor; Joseph K. Schofield, basso; and Ethel Garrett Johnston, pianist, who presented the following program: "Auld Lang Syne," old Scotch air; "Song of the Vikings," (Fauling); "Madrigal," (from Mikado), (Sullivan); "Heidelberg Song," (Ludwig); "The Shoozy-Shoo," (Mayhew); "Trip, Trip," (Marzials); "Star of Descending Night," (Emerson); "Star Spangled Banner," (Key); "America," (Carey); and "Good-Night, Good-Night, Beloved," (Pinsuti).

The enthusiasm incident to the reception given the program presented by the National Quartet at the Emerson Hotel, Baltimore, recently at the meeting of the business men of that city was productive of an engagement for a return recital later in the season.

S. M. Fabian, president of the Washington College of Music, will present his pupil, Richard Barrett, in a recital at Rauscher's on Thursday night, commencing at 8:30 o'clock. The following program will be presented: Bach Tausig, "Toccata and Fugue in D minor"; Brahms, Two Intermezzi, Op. 118; Chopin, Sonata, Op. 55; Impromptu, Op. 9; Etudes, Op. 10, No. 5; and Op. 25, No. 1; Polonaise, A flat major; Cyril Scott, Letus Land, Dance, Negro; Abbie's Lust, The Nightingale; and Strauss-Schulz-Evier, Blue Danube Waltzes.

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Brussels Effect Lace Curtains, several handsome designs, special per pair \$3.50  
Handsome Marquessette Bedroom and Sitting Room Curtains; heavy real Cluny edge; white and Arabian; special per pair \$3.65  
Heavy Tapestry for Recovering Furniture; all colors and designs; special per yard \$1.85  
Extra Quality Lace Bed Sets, with head piece to match, special \$3.95  
Extra Quality Oriental Couch Covers; 60 inches wide; 5 good designs, special each \$5.15  
Extra Heavy Silk Fru-Fru Portieres; all colors; special per pair \$11.85

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18x36 Rugs, \$1.50 value, special 85c  
27x54 Rugs, \$3.00 value, special \$1.20  
36x72 Rugs, \$5.00 value, special \$3.25  
4-6x6-6 Rugs, \$12.00 value, special \$7.50  
6x9 Rugs, \$12.00 value, special \$7.65  
6x9 Rugs, \$20.00 value, special \$13.50  
8-3x10-6 Rugs, \$27.50 value, special \$19.80  
9x12 Rugs, \$30.00 value, special \$21.00  
9x12 Rugs, \$40.00 value, special \$27.50  
10-1/2x12 Rugs, \$45.00 value, special \$29.00  
12x15 Rugs, \$60.00 value, special \$42.50

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AMUSEMENTS. 10 A.M. 6 P.M. 10c GARDEN 15c BESSIE BARISCALE TODAY MON. HONOR'S ALTAR NO. 2—FORD STERLING in "HIS PRIDE AND SHAME"

Miriam Nesbitt in "THE CAT'S PAW" WED. THUR. STRANGE CASE OF MARY PAGE RICHARD BUHLER FRI. SAT. GODS OF FATE NO. 2—WILLIAM COLLIER in "Better Late Than Never"

10 A.M. 6 P.M. 10c STRAND 15c DOUGLASS FAIRBANKS TODAY MON. HIS PICTURE IN THE PAPERS NO. 2—CHESTER CONKLING in "His Auto Ruination"

HAMILTON REVELLE WED. THUR. PRICE OF MALICE NO. 2—ROSE MELVILLE in "She Came, Saw, Conquered" SPECIAL ALL-STAR CAST FRI. SAT. BETTY OF GREYSTONE NO. 2—MABEL NORMAND in "BRIGHT LIGHTS"

opens 9 A.M. daily LEADER 9th between E and F PAULINE FREDERICK In "The Spider" FANNIE WARD In "Tennessee's Pardner" CONSTANCE COLLIER In "The Tongues of Men" ANNA HELD In "Madame La Presidente" MARY PICKFORD In "Behind the Scenes" ALWAYS A GOOD SHOW—DELIGHTFUL MUSIC